

6 violas

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

S. vln.

Tamás Beischer-Matyó



10 *con sord.*

mp

con sord.

mp

18

26 *senza sord.* (unis.)

p *f*

34

A

ff

B

40 *poco rit.* **Moderato sostenuto** ♩ = 88

p < f *p < f* *p < f* *f* *f*

47

p < f *p < f* *f* *f* *p < f* *p < f*

54 ♩ = 112 unis.

p < f *p* *ff <* *ff <* *ff <*

62 ♩ = 88

p < f *p < f* *p*

9

C

68

Allegro ♩ = 112

74



82

**D**

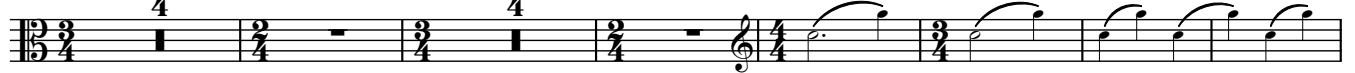
88

poco rit. - - - - -**Allegro vivace** ♩ = 144

94



108



122

E

(pizz.)



130



145

8- - - - - S. vln.

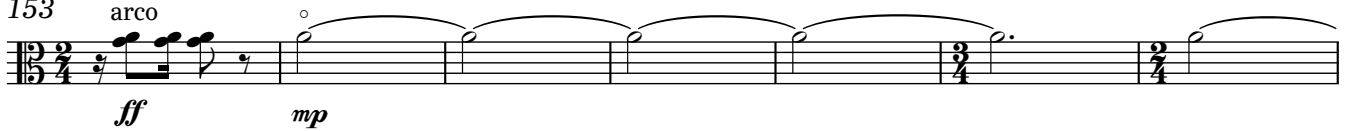


4

F**Allegro** ♩ = 112

153

arco



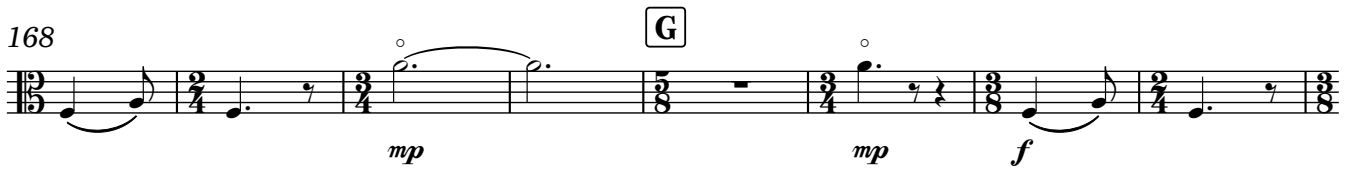
160

pizz.

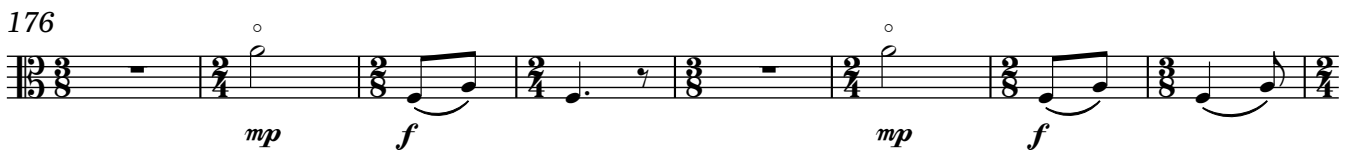
arco



168

G

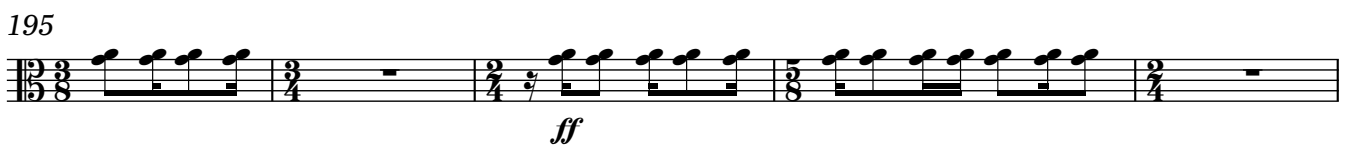
176



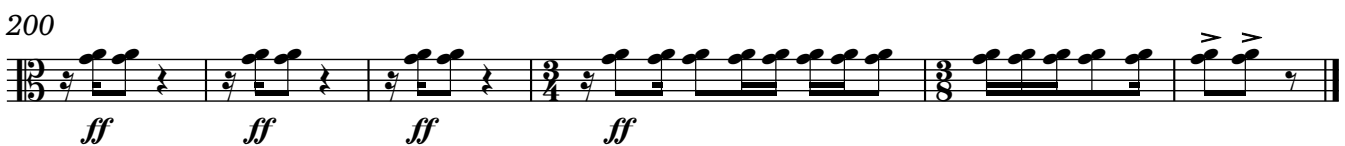
184

189 **H**

195

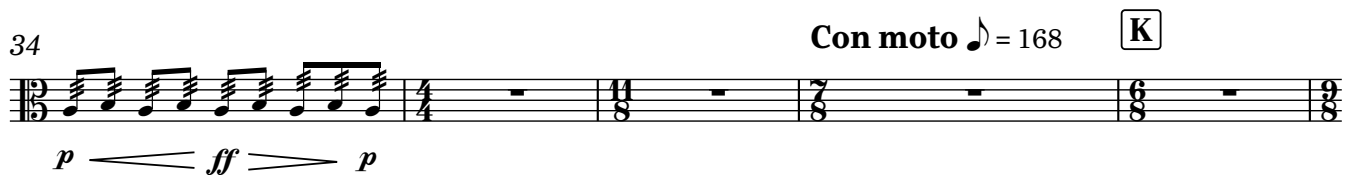
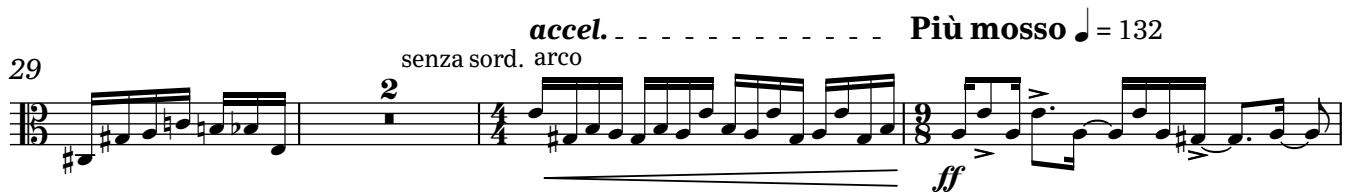
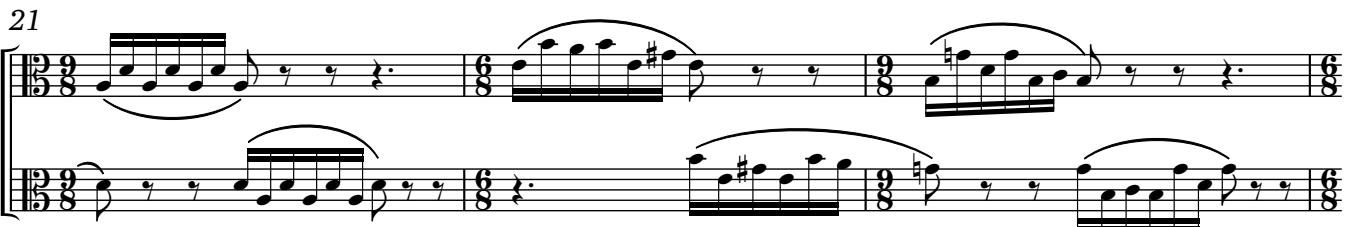
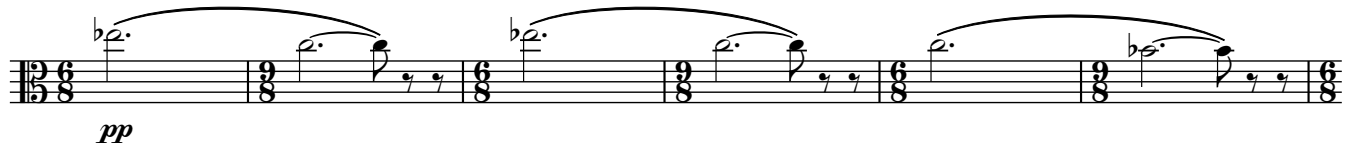


200



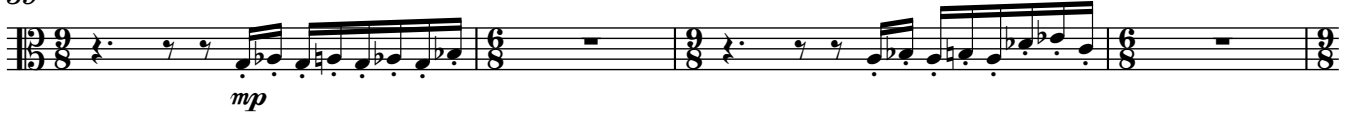
II. Amber

Con moto ♩ = 168
con sord.



6

39



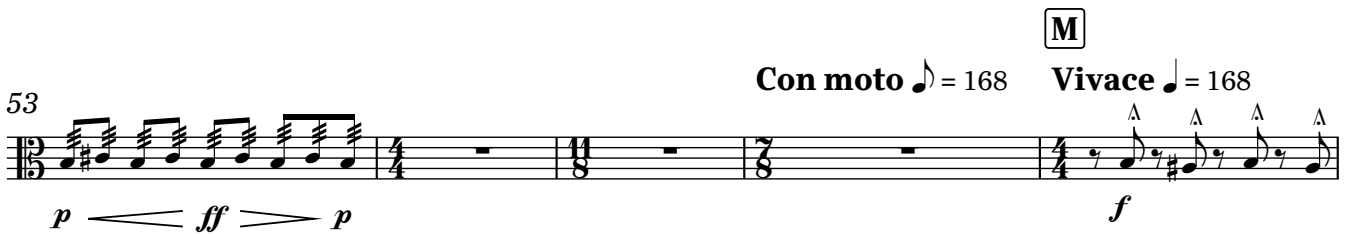
43



48



53



58



65



70



77



85



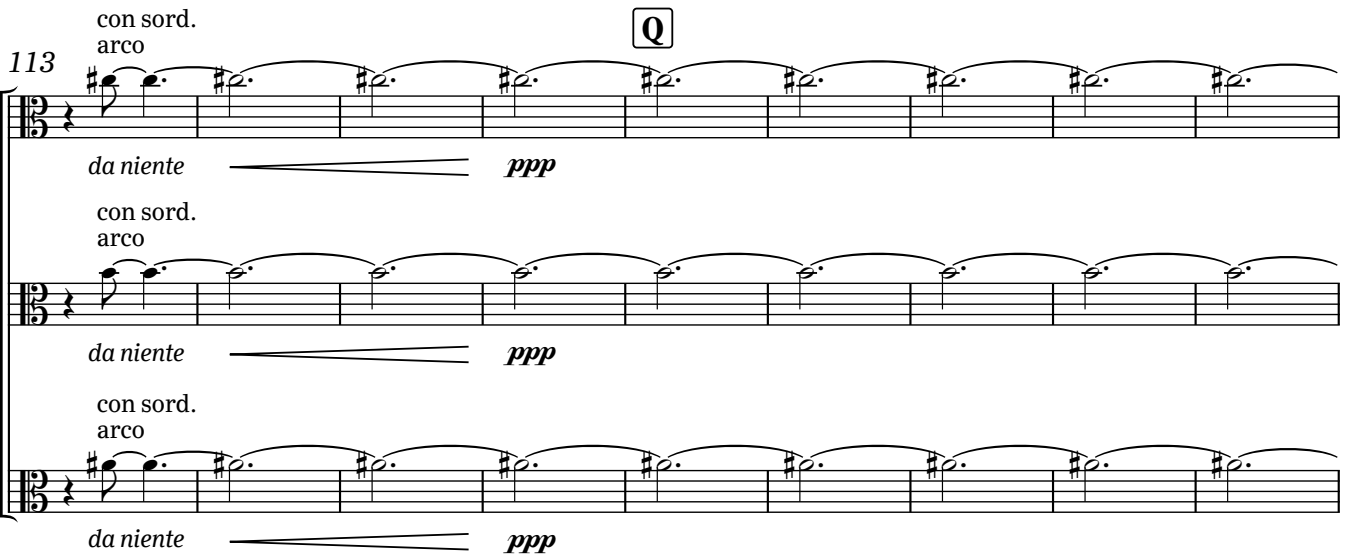
91



96



P *a tempo, ma poco meno moto* $\text{♩} = 160$



122



III. Azure

Poco parlando $\text{♩} = 66$

R **S** **T** Woods

15 9 8

p pizz. *f* *ff*

36 *accel.* *a tempo* *accel.* *a tempo*

43 *accel.* *a tempo* *accel.* *Più moto* $\text{♩} = 96$

2 4

p *f* *ff*

U

52 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

14

IV. Crimson

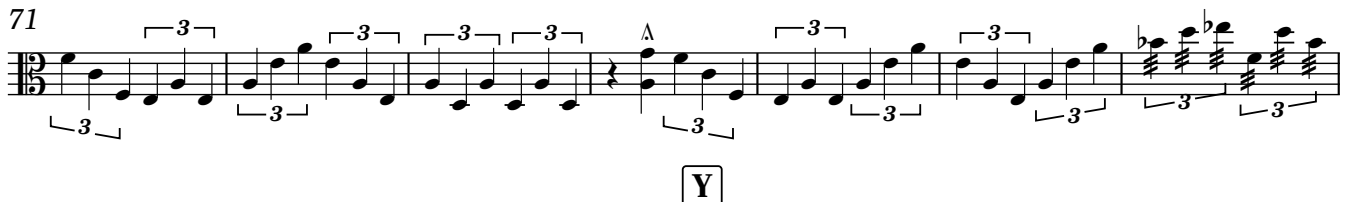
Vivace molto $\text{♩} = 104$ **V**

15 10 3 11

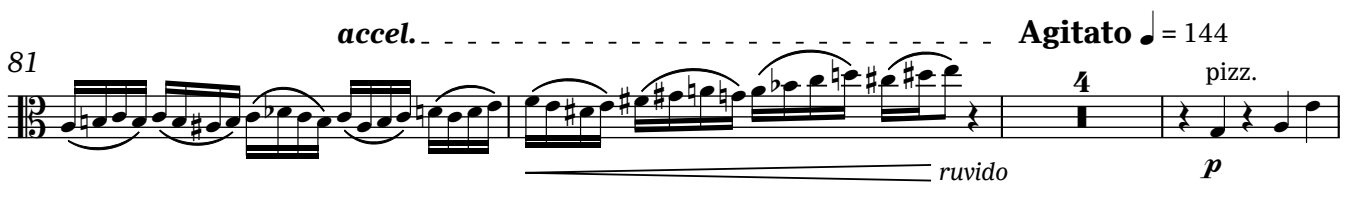
43 **W** 10 S. vln. *p*

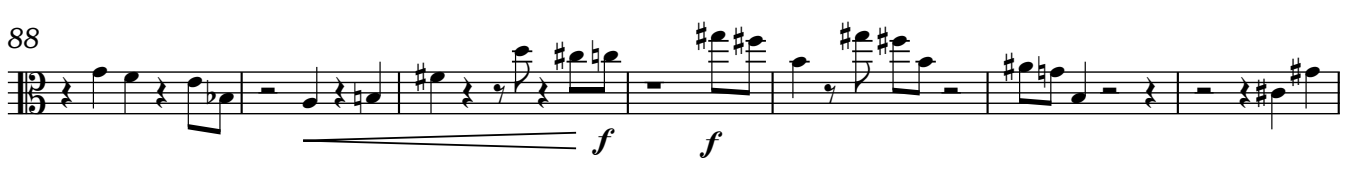
58 *ff*

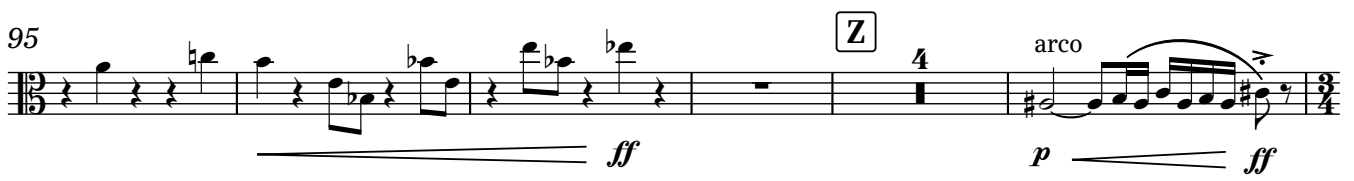
65 **X** (unis.) Δ

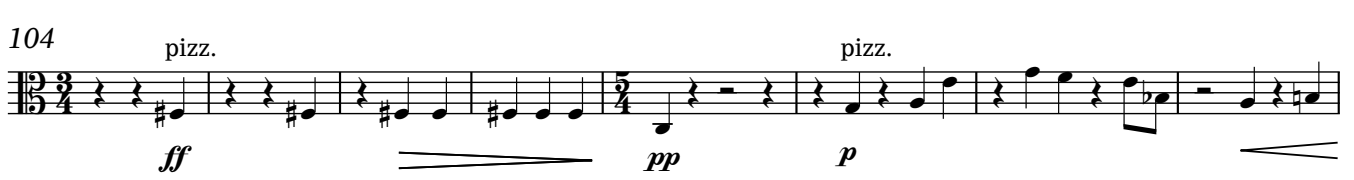
71 

78 

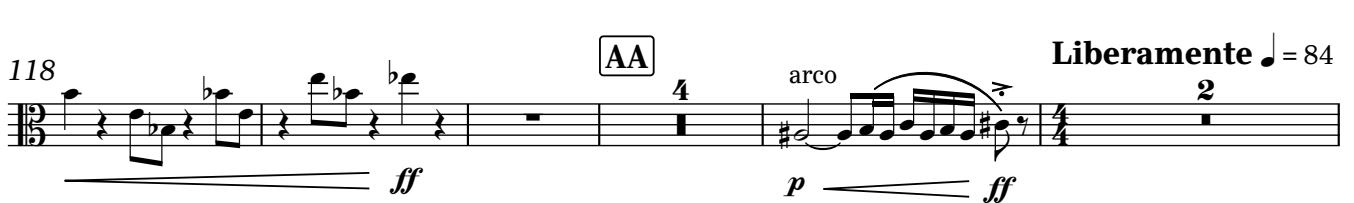
81 

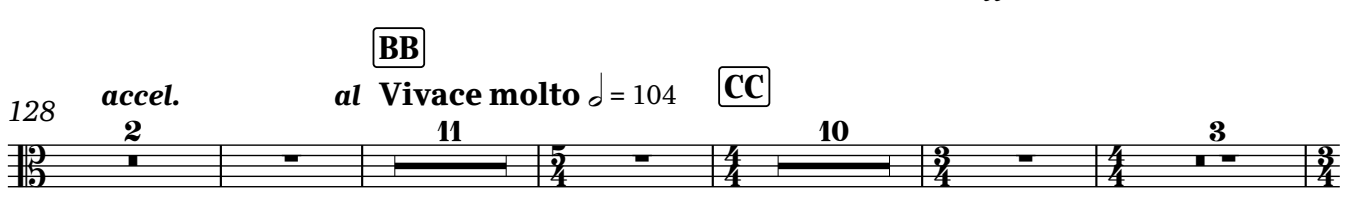
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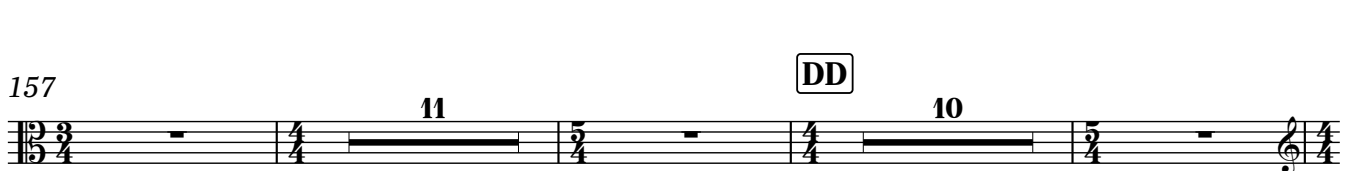
95 

104 

112 

118 

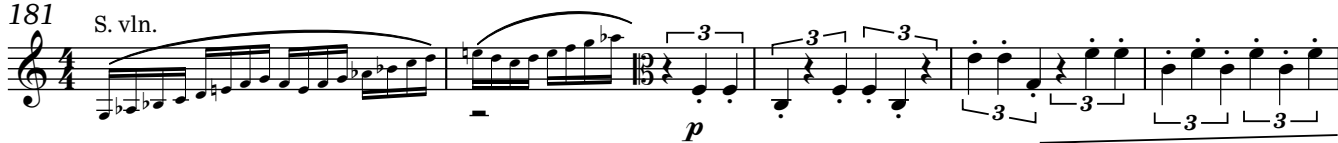
128 

157 

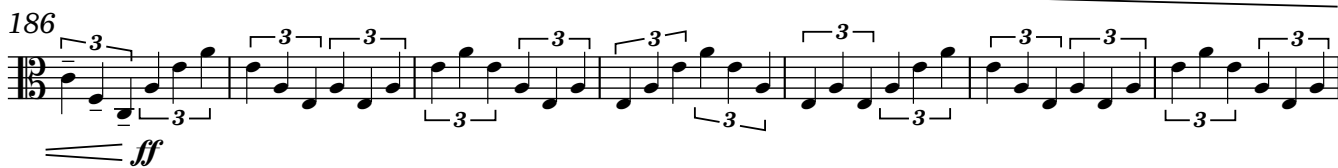
10

181

S. vln.

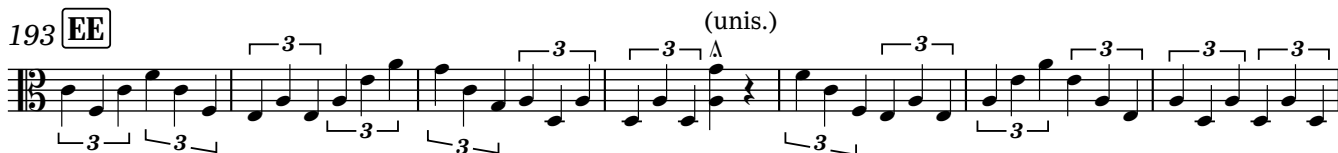


186



193 [EE]

(unis.)



200



V. Purple

Adagio ♩ = 56

Vlns. I, III
con sord.

8

con sord.



18



[GG]

tratt. a tempo tratt. a tempo

28

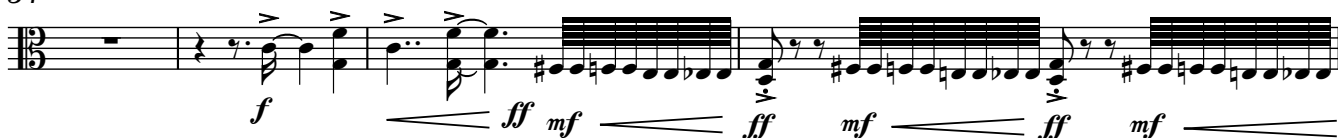
senza sord.

unis.



34

unis.



38

[HH]

S. vln.

tratt.



46 **a tempo** *quasi gliss.*

quasi gliss.

mp *f* *mp* *f* *mp* *f* *mp* *f*

49 **II** 4 *ten.* *ten.* *trem.*

f *f* *fff*

JJ 62 *con sord.*

pp *dim. al niente* *pp* *p*

pp *dim. al niente* *pp* *p*

73 **tratt. a tempo** **KK** *senza sord.* 6

pp *al niente* *pp*

pp *al niente* *pp*

77 6

p *pp* *p* *mp* *p* *mp* *p*

79 6

mp *p* *mp* *mf* *mp* *mf* *mp*

81 6

mf *mp* *mf* *f* *mf* *f*

83 6 2

ff *f* *ff* *f* *ff* *f* *ff*